***An Unusual Point of View***

Studio Art 2

Some of the most interesting artwork involves looking at common things from an unusual point of view. If you, the artist, practice this skill it will make your artwork exciting and visually more captivating.

So since we’re all at home, we’re going to use your house/apartment/condo, etc. as the starting point for this project. Chances are, you’re pretty familiar and bored with what’s around your house. However, if you look at things from a different point of view, you can transform the mundane into something dynamic.

You’re going to pick an area of your house where you can lie on your stomach and get comfortable. Why? Because you are going to be creating art from a mouse’s point of view. That’s right, your chin is only going to be a few inches off the ground! The area you choose must have at least one object in the foreground, middle ground and background. Need a refresher on what these terms mean? Click here for a 3-minute lesson: <https://www.youtube.com/watch?v=V0S5vZKR--Y>

Choosing an area that has objects in the foreground, middle ground and background will emphasize the distance and space involved. Be prepared to carefully observe everything you can see and depict it as accurately as possible.

TIPS FOR SUCCESS:

* The entire paper/canvas/whatever must be used. That means your artwork must go off the four edges of your surface area.
* If you are drawing, you must use a full value scale.
* Try drawing all the way from the floor to the ceiling if you can for extra drama.
* Don’t attempt to use 1- or 2-point perspective. This is an observational artwork, so draw it the way you see it.
* Stairs make interesting viewpoints, as well as other common things like stacks of books or boxes. Be creative and perhaps add things to your foreground.
* And yes, the entire time you’re working keep your chin just a few inches off the ground! (pillows can help prop you up)

DUE DATE: April 27, 11:59 p.m.