Sketchbooks

Sculpture 1

Ms. Appleby

When starting a sculpture project a lot of preplanning must be done. Your sketchbook is where you brainstorm and engineer your artwork before actually starting it. It’s an important step that all sculptors do, so don’t rush through it or you may regret it.

For each project, you will need to follow the list below and the pages should be next to each other in the sketchbook in this order:

1. **Paste the planning sheet in your sketchbook.** These are the basic instructions and can be used as an informal rubric.
2. **Find three artists who do similar artwork to what we are doing**. A google search can often help you—simply type in phrases like “famous paper sculpture artists” or “famous ceramicists” to get results. In your sketchbook, list the three artists and print out an example of their work. You will glue or tape these examples (doesn’t matter what size the picture is that you print out) and write a few phrases about who the artist is and the qualities of their work that you noticed and enjoy. Feel free to write on these pictures, diagram them, whatever you need to do. This is your work space so organize it the way you like.
3. **Draw 3 thumbnail sketches of 3 different ideas for the assignment.** A thumbnail sketch is drawn inside a square that is approximately 3” x 3”, or about the size of a post-it note. These are meant to be quick ideas sketched on paper, not high-quality, finished drawings. These thumbnails should also have notes written around it to describe your ideas and also how you might plan to incorporate elements from the professional artists whose work you pasted in earlier.
4. **Decide on your final idea and then draw a larger, higher-quality image that shows details**. Draw approximately a 6” x 8” box in your sketchbook, depending on your sketchbook’s size. Also, you can use markers or colored pencils for color if that applies to your project. Your final project may end of looking very different from your sketch; that is a normal part of creating art and doesn’t count against your grade.
5. **Photodocument your progress.** I require a minimum of three photographs of your work: 1) Beginning (usually about 3 days into a project), 2) Midway (about halfway through), and 3) Final. The first two photos can be done at your table, but the final one must be done at our photo box. These three photos will be printed and pasted into your sketchbook.

Your sketchbook will be graded at the end of every sculpture project we do. Make sure that it is completely filled out and ready to be turned in the day that your sculpture is due. If you have any questions about this please talk to me.